

BRADY RYMER AND THE LITTLE BAND THAT COULD

LOVE ME FOR WHO I AM

lesson plan

OBJECTIVES

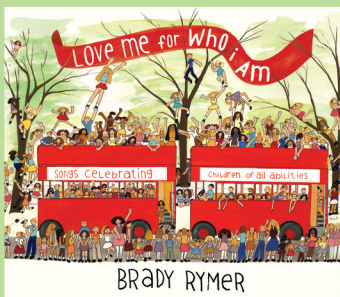
- GENERAL Celebrating diversity; acknowledging uniqueness in ourselves and others
- VOCABULARY Love, Me, Proud, Creativity, Differences, Fix, Rare, Remarkable
- SOCIAL SKILL "All About Me" projects/self-advocacy
- DAILY LIVING SKILL Accepting others; respecting differences; helping; empathy

SKILLS

Listening
Singing
Examining
Discussing
Writing
Social Interaction
Performing
Research

RECORDINGS

"Love Me For Who I Am" from *Love Me For Who I Am* CD.
Track 1



Available on iTunes
or Amazon.com
bradrymer.com

RHyme THESE!

Love, I am, fix,
patching, repair,
remarkable, rare.

ACTIVITY

1. Play the song "Love Me For Who I Am." Print lyrics and sing along.
2. Read Lyrics and highlight key words.
3. Ask each child what is special about them and write it on a paper heart.
4. Have each student hold his or her heart in front of the class; encourage students to cheer for what makes that child unique.
5. Stick the hearts to a bulletin board; encourage others to compliment the students on their unique gifts.
6. Film the kids holding their hearts, saying what makes them special. A great beginning of the year "break the ice" project; show on parent's night.

EXTENSION

1. CLASSROOM/PHYSICAL EXPERIENCE Students take turns telling a peer what they like about them. They can write these on strips of paper; each student gets a stapled mini book of strips expressing what classmates like about him or her.
2. HOME CONNECTION Family members are encouraged to share what they treasure in their child and send it into school to share at circle time.
3. COMMUNITY CONNECTION Organize a talent show to showcase what's special about each student and invite community members.
4. GLOBAL CONNECTION: Explore children in history who have used their diversity to make a difference (e.g., Malala, Anne Frank, others)
5. CREATIVE CONNECTION Write, draw or sing your own story, poem, picture or song. Use song lyrics as examples to encourage students to explore metaphors, i.e. "I'm a precious stone... remarkable and rare."

Illustration by Dan Yaccarino

